

## Curriculum Vitae 2016

**Lisa Young** is represented by Sarah Scout Presents, Melbourne

2003 Master of Fine Art, Royal Melbourne Institute of Technology

### Solo / Collaborations

- 2015 *Framework* / Geelong Art Gallery  
*Strangefellows* / with Claire Lambe / Wyndham Cultural Centre
- 2014 *Host Thing* / Sarah Scout Gallery / Melbourne
- 2013 *Strangefellows* / with Claire Lambe / Westspace / Melbourne
- 2012 *Cabriole Leg* / Sarah Scout / Melbourne
- 2011 *Big World* / Sarah Scout / Melbourne
- 2005 *Wizard of the Thunderdome* / 200 Gertrude St / Melbourne
- 2003 *Space Invaders* / RMIT Faculty Gallery / Melbourne
- 2002 *Habitec* / Smyrniou gallery / Melbourne
- 2000 *Norwegian Wood* / Australian Centre for Contemporary Art / Melbourne
- 1998 *Love Glasses* / with Louise Paramor / Stripp Gallery / Melbourne  
*Untitled* / Studio 12 - 200 Gertrude Street / Melbourne
- 1997 *Sets & Subsets* / Stripp Gallery / Melbourne
- 1995 *Toward Graceland* / Experimental Art Foundation / Adelaide
- 1993 *Appliance* / Adelaide University / Adelaide
- 1992 *Parfait* / Chesser Gallery / Adelaide

### Group Exhibitions

- 2015 *Wyndham Art Prize* / Wyndham Cultural Centre  
National Works On Paper / Mornington
- 2011 *The Rest is Silence* / Death Be Kind / Melbourne
- 2010 *Monk's Parlour* / Death be kind / Melbourne
- 2008 *World's End* / Carlton Club exhibition space / Melbourne
- 2003 *Group Show no. 2* / Crossley & Scott / Melbourne  
*Modelling Space* / RMIT Project Space / Melbourne
- 2002 *Pause* / Idspace / Melbourne  
*Flat Pictures* / Mass Gallery / Melbourne  
*Helen Lempriere National Sculpture Award* / Werribee Mansion  
*New-D* / Mass Gallery / Melbourne
- 2001 *Wallpaper Fables* / Contemporary Art Centre of South Australia  
*Tramjatra* / Calcutta Tramways Project / Calcutta  
*Vietnam Voices* / Powerhouse Museum Casula / Sydney / Victorian Museum
- 2000 *Virtual Kelly* / with Megan Evans / Part of Experimenta / Linden Gallery  
*Velvet Blue* / with Megan Evans / First Floor / Melbourne
- 1999 *handle with care* / Steps Gallery / Melbourne  
*Australian Art of the Vietnam Experience* / Defence Force Academy / Canberra  
*War, Myth and Memory* / VCA Gallery / Melbourne
- 1998 *Body Object* / Steps Gallery / Melbourne  
*Institutional Transit Lobby* / 200 Gertrude Street / Melbourne  
*The Unhomely* / Sonje Museum of Contemporary Art / Seoul & Kyongjui – Korea, curator Jason Smith  
*Wardrobe* / Mad Love - Adelaide / Performance Space - Sydney / PICA, curator Suzanne Treister
- 1997 *Shunt* / Platform - Melbourne / South Australian Regions / curator Anton Hart

- Elvis Memorial Show* / Flinders University / Adelaide  
 1996 *Foyer* / Anima Gallery Foyer / Adelaide  
*Nostalgic* / Monash University / Melbourne / curator Zara Stanhope  
*White Hysteria* / Contemporary Art Centre - Adelaide / Lotta Hamer - London / Stripp  
 Gallery - Melbourne / curator Suzanne Treister  
 1995 *Frank Thing* / Sym Choon Gallery / Adelaide  
 1994 *Flat* / Adelaide University Gallery / Adelaide  
*Ideal Home Show* / Ebenezer Studios / Adelaide  
*Dormitory* / Adelaide University Gallery / Adelaide  
*Bad Toys* / Australian Centre for Contemporary Art / curator Natalie King  
*Symptoms of Toxicity* ( a PI Event ) / Exeter Hotel / Adelaide  
 1993 *Various Small Fires* / Experimental Art Foundation / Adelaide  
*Men in Space* / Union Gallery / Adelaide  
*Disasters* ( a PI Event ) / 1+1 Gallery / Adelaide  
 1992 *Curious Yellow* / Delarosa Gallery / Adelaide  
*Scene of the Crime* ( a PI Event ) / Post West Gallery / Adelaide  
*Forensic* / Post West Gallery / Adelaide  
*Hit & Run* ( a PI Event ) / RE Gallery / Adelaide  
 1990 *Body Use & Value* / Club Foote / Adelaide  
*Powder Room* / Club Foote / Adelaide

\* a PI Event - this refers to the group *Presumed Innocent* which was a kind of fictitious detective agency that hosted 'incidents' Members were Richard Grayson, Suzanne Treister, Yjanni Steffison, Paul Hewson, Linda Marie Walker, David Broker and myself.

### Reviews / Publications

- 1990 *Broadsheet Vol 19* / Jyanni Steffensen / The body languid and not so....  
*Art & Text - May* / Linda Marie Walker / Body use & value  
 1992 *Broadsheet - September* / Suzanne Treister / Forensic  
*Advertiser - February* / Ken Bolten / Impressive Showing...  
*Adelaide Review - December* / Stephanie Radok / Odyssey  
*Photofile Vol 38* / Chris Reid / When your navel looks back and winks.  
*Broadsheet Vol 22* / Jyanni Steffensen / Virtual (ly) Real Desire  
*D.B. Magazine - August* / Brett Buttfield / Art imitating life .....  
 1994 *Adelaide Review - March* / Stephanie Radok / Like a lizard drinking  
*Agenda Vol 37* / Ann Robertson / Flat  
 1995 *The Age - Arts Extra* / Julianna Engberg / When bad is good  
*Arts Monthly* / Joanne Finkelstein / Bad Toys R Us  
*Jewish News* / Susie Ashkenazi / They lose their innocence  
*Spinout* / Marcus O'Donnell / Fun with Toys  
*Toward Graceland* / Richard Grayson / Catalogue Essay  
*Art & Text* / David Broker / Toward Graceland  
*DB Magazine* / Brett Buttfield / Frank Thing  
*Adelaide Review* / Stephanie Radok / It don't mean a thing if it .....  
*Real Time Vol. 8* / Linda Marie Walker / Eluding the Tomb  
 1996 *Salient* / Cath Kenneally / Clarissa  
*The Australian June 7* / Robert Rooney / Heirloom, Nostalgic  
*Nostalgic* / catalogue essay / Zara Stanhope  
*Adelaide Review July* / John Neylon / Little Twister  
*The Advertiser* / Louise Nunn / A different christmas message  
 1997 *Adelaide Review* / John Neylon / Ankle Biters  
*Art Monthly* / Chris Reid / Season's Greetings

- Real Time / Obiter Dictum
- 1998 Broadsheet / Brenda Ludeman / Journeys and phases...  
The Unhomely / Catalogue Essay / Jason Smith  
Body Object / Catalogue Essay / Tim Snowden
- 1999 Rubik 2 / edited by Ricky Swallow and Andrew McQualter
- 2000 Norwegian Wood / catalogue essay / Stuart Koop  
The Age / Robert Nelson
- 2001 The Age / Kevin Murray / Tramways
- 2002 The Australian / Ben Genocchio / Winning work at .....  
Vogue Living - September / Stephen Crafti / Living Art  
World Sculpture News / Roger Taylor / Tale retold, secrets revealed
- 2004 Artlink / Jazmina Cininas / Modelling Space

### **Art in Public Places (temporary and permanent)**

- 1996 *'Sometimes I tell lies'*( Temporary ) with Anton Hart
- 1998 China Town Entrance / South End, Adelaide
- 2001 *Trambaby* / Calcutta Tramways project / Billboard Installation / post cards and posters ( Temporary )
- 2001 *Curious Yellow* / s Swanston St. Melbourne ( Temporary )
- 2001 *Rabbit* / City Square, Melbourne ( Temporary )
- 2002 *Curlicue* / Melbourne - currently at Monash City Gallery
- 2002 *Curlicue* - The Helen Lempriere Award / Werribee
- 2003 Island Wave for the Queens and Franklin Street roundabout Commissioned by the Melbourne City Council
- 2009 Crown Towers Foyer redevelopment project.

### **Grants and Awards**

- 1993 Dept. Arts and Cultural Heritage - South Australia
- 1994 British Arts Council
- 1995 Dept. Arts and Cultural Heritage - South Australia
- 1999 Australia Council
- 2002 Australia Council
- 1997 Gertrude Street Artist's Studio Resident (2 years)

### **Curatorial**

- 1994-5 *UK Wit & Excess*  
A touring group show : CACSA, ACCA, Ivan Dougherty and IMA.  
Artists: Helen Chadwick, Kate Davis, Anya Gallaccio, Laura Godfrey-Isaacs, Emma Rushton, Jemima Stehli, Suzanne Treister, Hermione Wiltshire, Elizabeth Wright
- 2014 *Head* : with Louise Paramor / The Alderman Gallery  
Artists: Marc Misic, Sally Ross, Darren Wardle, Lewis Miller, Amanda Marburg, Geoff Newton, Steve Cox, Colleen Ahern, Jackson Slattery, Fiona Mc Monagle
- 2014 *Incidents Above A Bar* : with Steven Rendall  
' Incidents ' was a series of painting shows organised by myself & Steven...we approached a number of artists to work in pairs as curators with the intention of creating a conversation about painting. The artists were: Louise Paramor Bryan Spier, Lisa Radford, Nick Devlin, David Palliser, Fergus Binns, Renee Cosgrove, Merryn Lloyd, Elizabeth Newman, Raaf Ishat, Mark Hislop and Colleen Ahern.